

Part II C



# SIMPLIFIED CAROLS

FOR BRASS

CANADA  BERMUDA  
MUSIC AND GOSPEL ARTS

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Each carol has a bracket introduction that starts on the downbeat for ease.

# No. 1 Angels We Have Heard on High

Part II C

arr. KENNETH SMITH

Moderato ♩ = 104

mf

7 CHORUS

f

12

17



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No. 2

# Away in a Manger

Part II C

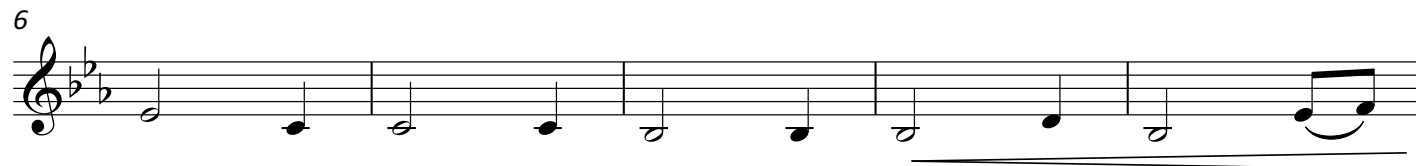
(Traditional)

arr. KENNETH SMITH

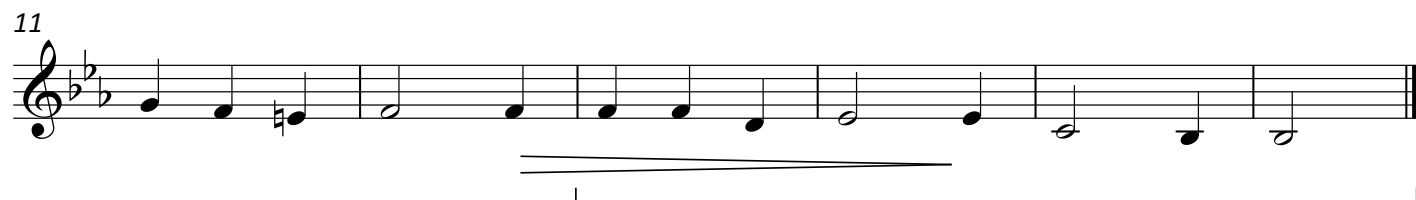
Moderato ♩ = 96



Musical staff 1: Treble clef, key signature of two flats (Bb, Eb), 3/4 time signature. The staff contains the first five measures of the piece. The notes are: G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2. A dynamic marking of *mp* is placed below the first measure.



Musical staff 2: Treble clef, key signature of two flats, 3/4 time signature. The staff contains measures 6 through 10. The notes are: B2, A2, G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1. A fermata is placed over the final note (C1).



Musical staff 3: Treble clef, key signature of two flats, 3/4 time signature. The staff contains measures 11 through 15. The notes are: B2, A2, G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1. A fermata is placed over the final note (C1).



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# No. 3

# Deck the Halls

Part II C

arr. KEVIN METCALF

Allegro ♩ = 132

1

*f*

5

5

9

*mp cresc.*

13

*f*



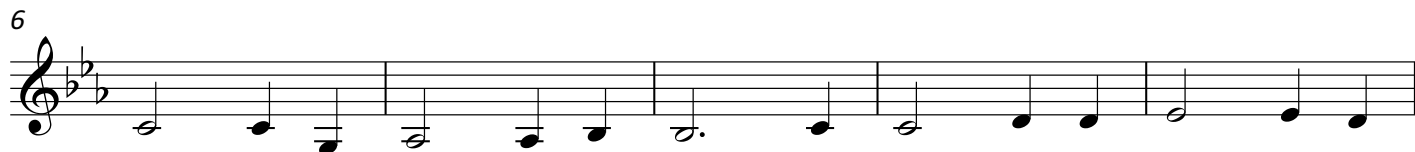
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# No. 4 God Rest Ye Merry, Gentlemen

Part II C

arr. KENNETH SMITH

Allegro moderato ♩ = 120



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No. 5

# Good King Wenceslas

Part II C

arr. KEVIN METCALF

Allegro ♩ = 132

Musical notation for measures 1-4. Treble clef, key signature of two flats (Bb, Eb), 4/4 time signature. Dynamics: *mf*.

5  
Musical notation for measures 5-8. Treble clef, key signature of two flats (Bb, Eb), 4/4 time signature.

9  
Musical notation for measures 9-12. Treble clef, key signature of two flats (Bb, Eb), 4/4 time signature. Dynamics: *f* (measures 9-10), *mp* (measures 11-12).

13  
Musical notation for measures 13-16. Treble clef, key signature of two flats (Bb, Eb), 4/4 time signature. Dynamics: *f*. A brace spans measures 13-16.



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# No. 6 Hark! The Herald Angels Sing

Part II C

arr. KENNETH SMITH

Moderato ♩ = 104

*mf*

6

*f*

11

*mf*

16

*f*



# No. 7

# Jingle Bells

Part II C

arr. KEVIN METCALF

Moderato ♩ = 104

mf

9

17 CHORUS

f

25



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# No. 8

# Joy to the World!

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arr. KEVIN METCALF

Allegro moderato ♩ = 120

1

*f*

6

*mf*

11

*cresc.*

16

*f*



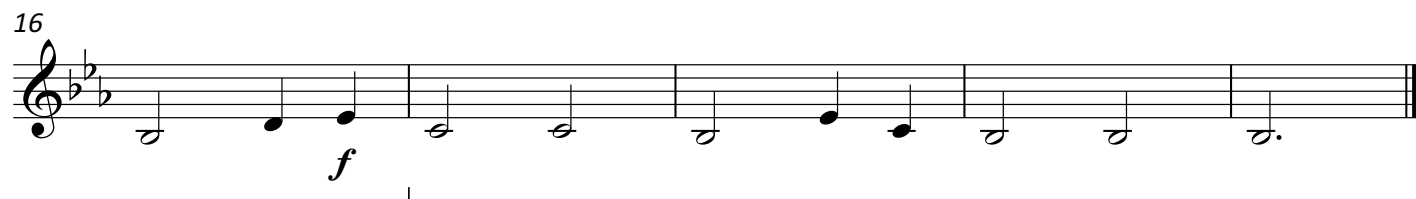
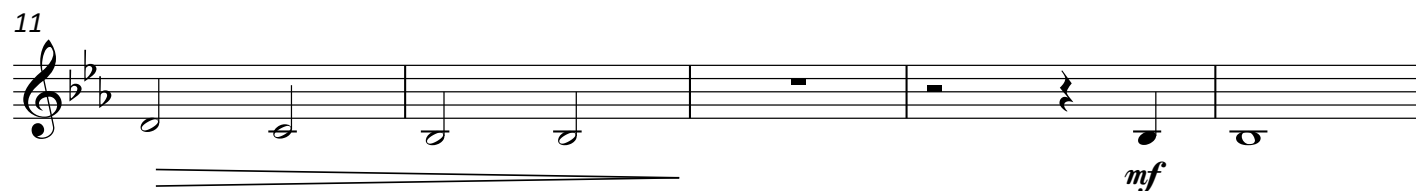
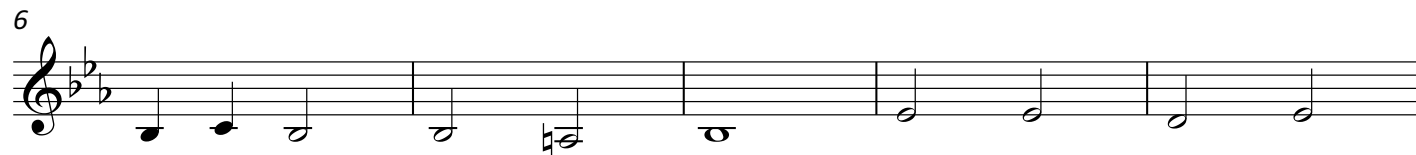
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# No. 9 O Come, All Ye Faithful

Part II C

arr. KEVIN METCALF

Allegro moderato ♩ = 104



No. 10

# Silent Night!

Part II C

arr. KEVIN METCALF

Andante ♩ = 92

1

*p*

7

*cresc.*

13

*mf*

19

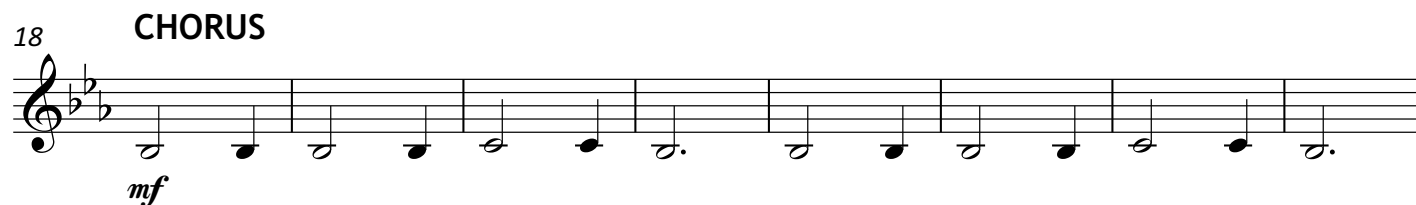
*p*

# No. 11 We Three Kings of Orient Are

Part II C

arr. KEVIN METCALF

Andante ♩ = 104



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# No. 12 We Wish You a Merry Christmas

Part II C

arr. KEVIN METCALF

Allegro ♩ = 132

7

*mf*

13

*f*

19

*mf*

No. 13

# A Starry Night

Part II C

arr. KENNETH SMITH

Allegro ♩ = 132

*mf* *mf*

7

13

## CHORUS

19

*f*

25

31

1.

37

2.



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No. 14

# Away in a Manger

Part II C

(The Manger Scene)

arr. NICHOLAS SAMUEL

Moderato ♩ = 96

1

*mp*

5

*mf*

9

13

*mp*



# No. 15 Ding Dong! Merrily on High

Part II C

arr. NICHOLAS SAMUEL

Presto ♩ = 132

*mf*

6 CHORUS

*f*

10

14

1. 2.

# No. 16 Go, Tell It on the Mountain!

Part II C

arr. KENNETH SMITH

Light swing ♩ = 120

CHORUS

mf

5

10

VERSE

mp

15

CHORUS

poco rall.

a tempo

mf

20

25

(repeat as needed)

(ending)

# No. 17 It Came Upon a Midnight Clear

Part II C

(Willis)

arr. NICHOLAS SAMUEL

Moderato ♩ = 120

7

14

21

27



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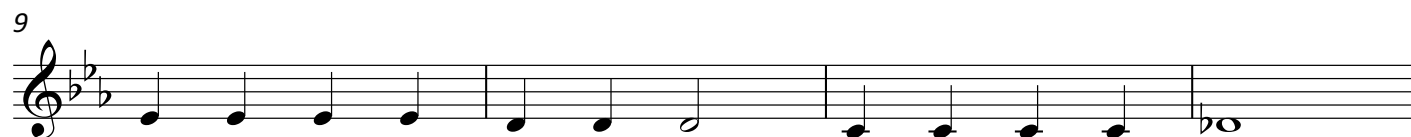
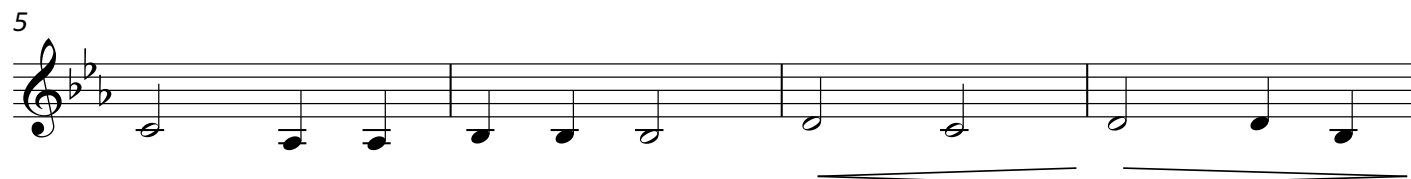
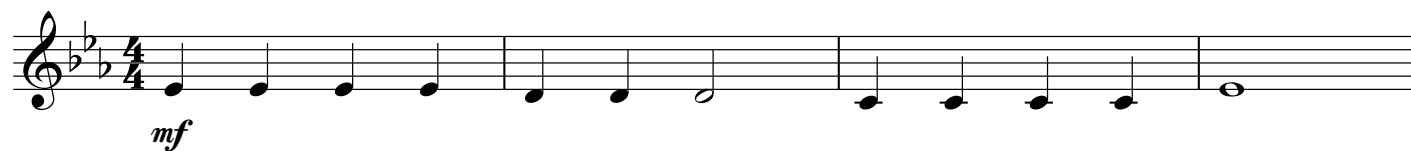
No. 18

# Jolly Old Saint Nicholas

Part II C

arr. KEVIN METCALF

Andante ♩ = 96



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No. 19

# O Christmas Tree

Part II C

arr. KEVIN METCALF

Andante ♩ = 96

Musical staff 1: Treble clef, key signature of two flats (Bb, Eb), 3/4 time signature. The staff contains a sequence of notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. A dynamic marking of *mf* is placed below the first measure.

Musical staff 2: Treble clef, key signature of two flats (Bb, Eb), 3/4 time signature. The staff contains a sequence of notes: C4, D4, E4, F4, G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. A hairpin crescendo is shown below the staff, starting under the 11th measure and ending under the 14th measure.

Musical staff 3: Treble clef, key signature of two flats (Bb, Eb), 3/4 time signature. The staff contains a sequence of notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4, Bb4, A4, G4, F4, E4, D4, C4. A dynamic marking of *p* is placed below the first measure, and a hairpin crescendo is shown below the staff, ending with a dynamic marking of *mf* under the 14th measure.

Musical staff 4: Treble clef, key signature of two flats (Bb, Eb), 3/4 time signature. The staff contains a sequence of notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4, Bb4, A4, G4, F4, E4, D4, C4. A bracket is placed below the entire staff.



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No. 20

# O Come, Immanuel

Part II C

arr. KENNETH SMITH

Allegro ♩ = 120

mp

5

10

CHORUS

f

15

19

(repeat as needed) (optional ending) poco rall.

dim. p

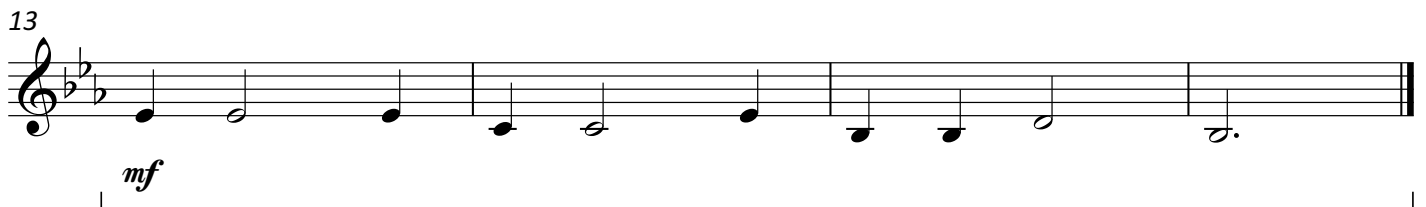
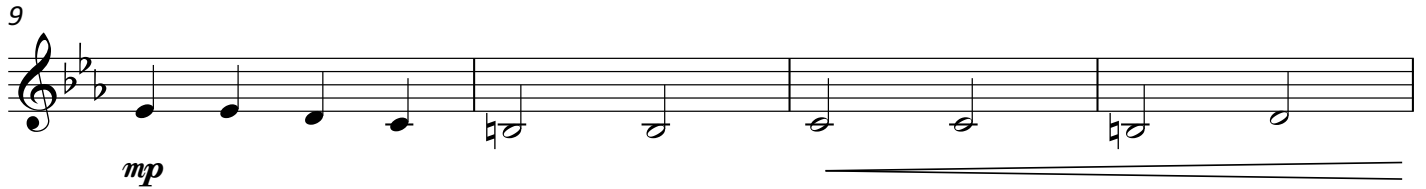
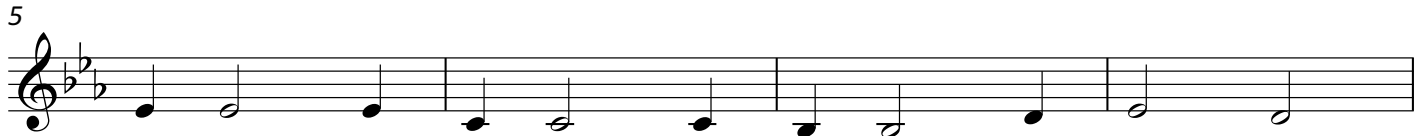
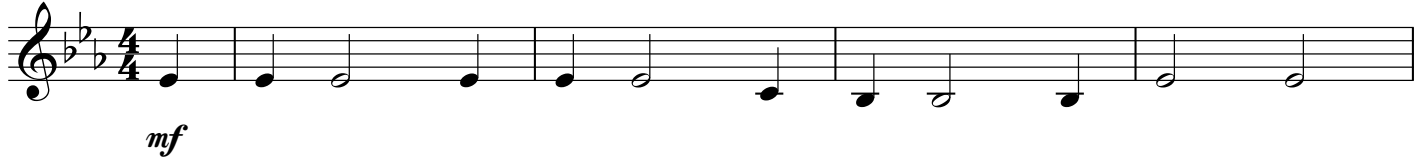
# No. 21 O Little Town of Bethlehem

Part II C

(St Louis)

arr. KEVIN METCALF

Moderato ♩ = 96



No. 22

# Still, Still, Still

Part II C

arr. NICHOLAS SAMUEL

Andante ♩ = 92

*mf*

5

9

*f* *mp*



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# No. 23 Sweet Chiming Christmas Bells

Part II C

arr. KENNETH SMITH

Allegro moderato ♩ = 104

5

*mf*

5

CHORUS

*mp*

10

*mf*

15

*f* *mf* *f*



No. 24

# What Child Is This?

Part II C

arr. KEVIN METCALF

Andante ♩ = 96

*mp*

8

14

*mf*

20

26

*mp*